

Since long time ago I haven't got any news from you. I guess the fault is mine because of the too long letters I have written to you.

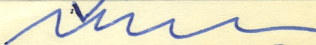
In spite of my 71 years old, nothing got clear to me, by the opposite. Or the world is each time more and more difficult, or my conscious has enlarged too much, and it is with difficulty I get enough energies to go ahead with my life by these days we are living.

In this season, that for me works like a kind of balance season, I want very hard that your wishes become true. Wishes yours I know are the opposite of bad things I guess 1992 will bring. Do we go ahead, do we step on the same place? or do we go back? All the movement sometimes looks to me like a ~~kid~~ kid's illusion. Explaining better:

Kidnap the landscape
because it is the only one which knows the sex of water.
It's sure we have wonderful barbed wire gardens
but in there clever and mechanic birds live
meanwhile the performers on the stage
will look all the eternity for a pointer
among the liquids memories.
Just the eggly workers
on the never built bridge
sing
like if someone met at last a naked enemy.

My best regards

Yours


Girbova, 1991 Dec. 23rd

Querido Amigo Hendrik Beekman

Tenho recebido a documentação da vossa actividade e o catálogo da sua expo. que me tem dado muito prazer, e que muito agradeço.

Lembro-me não escrever com mais regularidade, mas estes meus 71 anos são muito pesados.

Aqui vos quero trazer muito os meus amigos votos, para que em 1992 se encontrem os vossos sonhos.

O abraço do,

UNIVERSIDADE DE ÉVORA	
Arquivo FCS	01.47.01

Dear Friend Hendrik Beekman

I have received the ^{news} ~~also about~~ news about your activities and I got also your exhibition catalogue, it has been so nice to me, thank you very much.

I'm very sorry for don't write you so much as I would like, ^{but} you see, my 71 years old are getting already so ~~heavy~~ heavy.

Wondering your dreams will become true, I ^{wish} wish you all the best for 1992.

Yours



UNIVERSIDADE

Évora, 1991 Dec. 23rd

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2

Sorplus

Stichting ter bevordering van het surrealisme

secre.: Groot Nieuwland 60-62
1811 ET ALKMAAR
tel. : 072 - 154251
giro : 5859766

Alkmaar, 22 februari 1992

Mars 1993 sera un exhibition des surrealists en le sud de Pays Bas.

Je vous demande de participé de cette exhibition avec quelques produits d'arts.

Le Centre d'activité culturel est tres grand avec un theatre, un cinema et un nombre de (grands) salles.

Beaucoup de publique se visiter le centre et ils sont tres interessé à d'art!

Après je vous demandera d'ecrire d'information pour le catalogue. Parra

Maintenant je veux savoir de vous être dans l'exhibition.

Le directeur de centre vous demande d'envoyer urgent des photos de votre art pour faire un plan d'activité.

Retourner s.v.p le formulaire. J'espère vous devez lirex (Ondergetekende = votre nom) Et avec votre signature vous accordez d'abandoned 30% à l'organisation.

Ce sera un exhibition magnifique avec 50 surrealists de Pays Bas et de l'etangers!

M. E. de Vries
en Hendrik Beekman
fondation ' Stichting ter bevordering
van het surrealisme

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Retour zenden aan
Stichting ter bevordering van het surrealisme
Groot Nieuwland 62
1811 ET ALKMAAR
telefonische inlichtingen 072 - 154251

Ondergetekende

Adres.....

Postcode/Woonplaats.....

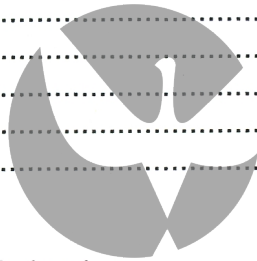
geeft zich op voor de expositie die in maart 1993 zal worden gehouden
in de Muzerije te 's Hertogenbosch.

Ondergetekende gaat er mee accoord dat bij verkoop 30 % wordt
afgestaan aan de organisatie.

Bijgaand foto's van kunstwerken.
Nadere gegevens volgen

Opmerkingen:

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Handtekening,

datum

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2